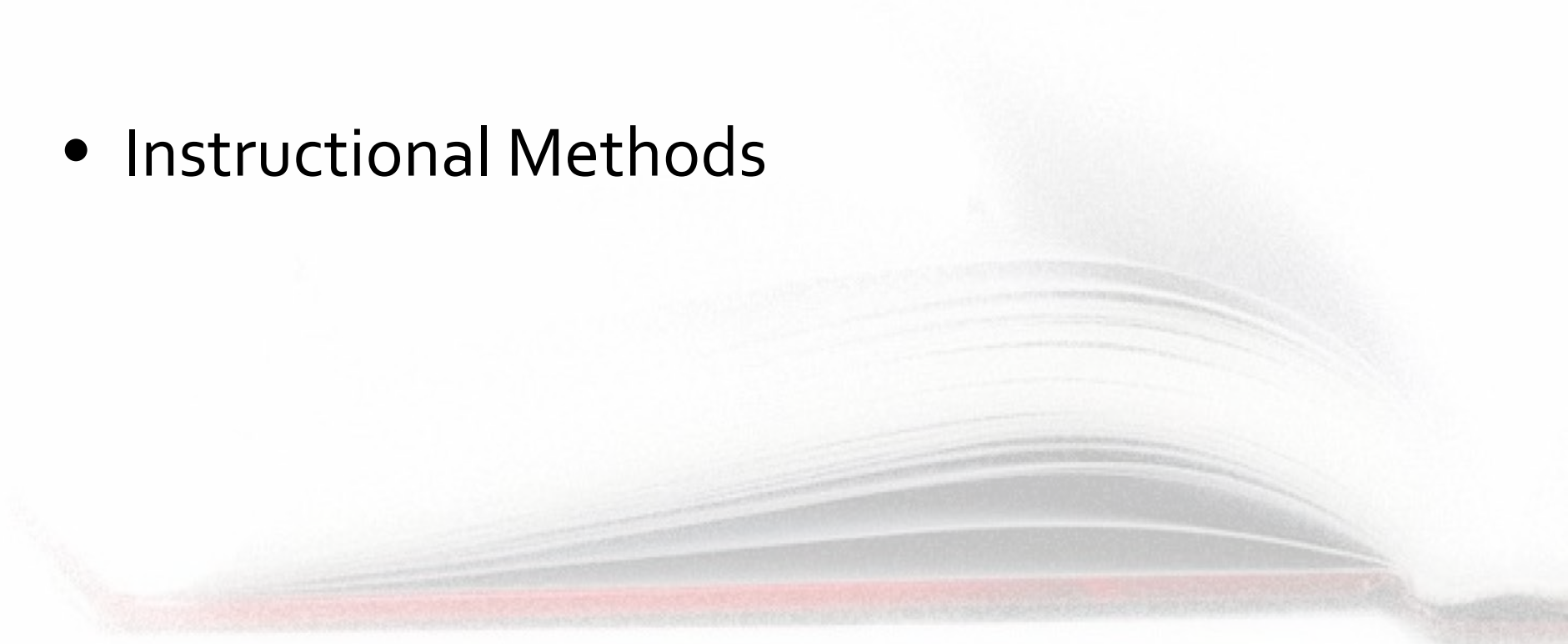


# Chancellor's Office - Appendix 4

- Instructional Methods



# Instructional Methods

- How will you achieve your course objectives?
  - The proposed learning environment should be appropriate to support the course objectives.
    - What is instructor doing?
    - What will students be doing and experiencing with respect to the instructor, each other, and the environment
  - Instructional methods should evoke independent study, critical thinking, and application of concepts at a college level.



# Example

Objective : <i>The student will be able to:</i>	Instructional Methods
1) demonstrate mastery in debate skills.	<ul style="list-style-type: none"><li>-lecture topics supporting argumentation and debate; types of debates.</li><li>-demonstration: testing for fallacies.</li><li>-in-class videos of debates followed by guided group discussion and analysis.</li><li>-demonstration: analysis and critique of debate skills.</li><li>-research projects (reading and writing): research to support in-class debate topics.</li><li>-in-class practice debates against an opponent.</li><li>-individual assistance and group feedback of debate performances.</li></ul>

# An example of Integration

<b>Course Objectives</b> <i>The student will be able to:</i>	<b>Methods of Instruction</b>	<b>Methods of Evaluation</b>	<b>Assignments</b>
<p>A. Distinguish representative examples of architecture, sculpture, painting, and other artistic media.</p> <p>B. Analyze the formal elements of works of art and architecture.</p> <p>C. Relate stylistic trends to specific dates, periods, cultures, and artists.</p> <p>D. Critique the use of media, materials, and techniques applied in artistic production.</p> <p>E. Apply relevant art historical vocabulary and methodologies to analyze representative examples of artistic media.</p> <p>F. Explain how works of art and architecture relate to the social, religious, political, and economic contexts in which they were produced.</p>	<p>A. Slide lectures</p> <p>B. Large and small group discussion</p> <p>C. Documentary films and movie clips on art and artists</p> <p>D. Art museum and gallery visits will be <i>required</i>.</p>	<p>A. Measure understanding of textbook concepts and class lectures with performance on objective and essay exams.</p> <p>B. Written essays and/or research projects to be graded on the student's ability to describe style, iconography, context, and meaning of works of art and architecture.</p> <p>C. Assess level of research skills, comprehension of subject matter and use of art historical methodology through evaluation of research paper.</p>	<p>A. Read assigned textbook chapters (approx. 40-50 pages per week).</p> <p>B. Museum and gallery visits will be the basis of written exercises in which students discuss and analyze works of art.</p> <p>C. Written assignments may include short analysis papers, response papers, reviews of films or exhibitions and abstracts of assigned articles.</p> <p>D. Reading from supplemental art history reader and/or scholarly journals will be assigned.</p> <p>E. Students will complete a research paper based on a work or works of art viewed at a local museum.</p>